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## The Johnsonian April 4, 1977

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# Lt. Gov. Harvey To Speak At Winthrop

W. Brantley Harvey, Jr., lieutenant governor of S.C., will be the guest speaker during the Winthrop College International Students Club's spring get-together Tuesday, April 5.

Harvey is scheduled to be on hand during the special international meal in Thomson cafeteria. A medley of international songs will be performed by the "Up With People" performers from 5:30 to 6:15 pm in Thomson.

At 6:30 pm the Winthrop International Folk Dance Group will give a demonstration in Dinkins Auditorium, followed by a meeting of the Winthrop

International Students Club, who is the sponsor of the affair. Their theme for the event is "Friendship With An International Student - A Bonus to a College Education."

Dr. Charles B. Vail, Winthrop president, will introduce Lt. Gov. Harvey at 6:45 pm. The lieutenant governor's lecture will be followed by a social hour held at 7:15 pm on the second floor of Dinkins.

All of the international festivities are open to the public, and all are free except the meal in Thomson.

Harvey won election as lieu-

tenant governor in November 1974, after having served eight terms in the House of Representatives from Beaufort County. A practicing attorney, Harvey rose to the chairmanship of the House Rules Committee and served as a ranking member of the Ways and Means Committee.

The officers of the International Students Club here at Winthrop are Nash Dharas, president; Gladys Cheung, vice-president; Ralph Johnson, secretary; and Austin Amalu, treasurer.

For further information, contact Thomas Shealy, at 323-2231 or 323-2191.



Harvey will be the guest speaker at the International Club's Get-Together tomorrow.

## The Johnsonian

VOLUME LIV, NO. 20

WINTHROP COLLEGE, ROCK HILL, S.C.

APRIL 4, 1977

### Women's Tennis: Looking Good

By Becky Ferguson

The 1977 season for the women's tennis team is well underway with WC, 4-1.

The team's first match was held on March 3 when the Erskine College team traveled here. The WC team won the match 5-4, losing only one doubles match and with split singles sets.

The second match was held on March 14 at Coker College. The WC team defeated Coker 7-2, with five singles sets played and two doubles. March 21, the WC team was defeated at Erskine College by a close score of 5-4.

On March 24, Western Carolina was defeated by WC, 8-1. In singles competition, Liz Forrester (WC's number 1 ranked player), defeated P. Wilson 6-4, 7-6. Robin Litaker (2), defeated J. Cushman 6-4, 2-6, 6-4. Jane Polansky (3) lost her sets 5-7, 1-6. Sheila Stewart (4), defeated D. Black 7-5, 6-1. Athena Manos (5)

defeated S. Keup 6-3, 6-1. Kim Collins (6) defeated F. Moore 6-2, 1-6, 6-2.

In doubles competition, Forrester and Litaker defeated Black and Kerrys 6-1, 6-0. Polansky and Stewart defeated Styles and Quinn 6-3, 6-1. Manos and Collins defeated Eaton and Lambert 6-4, 6-4.

On March 25, WC again won by defeating Mars Hill College in a close match, 5-4.

In singles competition, Forrester defeated J. Self 7-6, 6-3. Litaker lost to V. McGlosken 3-6, 6-7. Polansky was defeated by R. Almond 2-6, 6-4, 3-6, in the only three set match. Stewart also lost to C. Bragdon 3-6, 4-6. Manos rallied to defeat J. Harrelson 6-2, 7-6. Collins also won her set against M. Porter, 6-1, 6-2.

In the doubles sets, Forrester and Litaker defeated McGlosken and Self 6-7, 6-4. Polansky and Stewart lost to Almond and

Brazden 2-6, 4-6. Manos and Collins came back to defeat Harrelson and Darr 6-1, 6-1, placing Winthrop at the top with a slim margin of 5-4.

According to Tennis Coach Ann Chambers, "The players have steadily improved with their experience. By the time of the State Tournament, they will be more consistent in their individual games. Court strategy and play should be much improved."

By Sheila Nolan

The Winthrop College Board of Trustees, on March 23, gave Winthrop officials permission to seek legislative approval to sell a 72.2 acre tract of land located between Cherry Road and Eden Terrace, according to Dr. F.I. Brownley, provost.

According to Brownley, Winthrop officials will also seek permission from the legislature to keep the proceeds from the sale of the land in order to build an athletic facility.

Winthrop owns 400 acres where the soccer field, golf course, and the lake are located. The proposed site of the field house would be located near the greenhouse off of Eden Terrace.

Brownley said that it is hoped

that the proposed athletic facility would seat more than 6,000 people.

"This facility will also house other indoor sports as well as part of the physical education program," said Brownley.

There is no time table as to the construction of the athletic facility. However, it is hoped that the land can be sold so that the center can be built within the next few years. According to Brownley, Winthrop officials will attempt to bring this proposal before the legislature before the end of the present session (which ends in May).

At the Board of Trustees meeting, a proposal to hike Winthrop's tuition was also approved.

South Carolina students living

on campus will pay \$1847 as compared to \$1722 this year. Those commuting will pay \$805-\$125 more than this year. It will cost out-of-state student living on campus \$2,547 as compared to \$2,382 this year. Commuting out-of-state students will pay \$1515 as compared to \$1,350 this year.

"The state has shifted to the college the burden of paying approximately 15% of the fringe benefits for employees. The college previously hadn't been paying any," said Brownley.

According to Brownley, there will be no increase in state money so this explains why the tuition had to rise. The college has not received any increases in state money from the legislature in the last three years. Yet, in the last three years, Winthrop's utility costs have tripled (going up 23% this year alone). Electricity, water, sewage, gas, and other fuel have cost \$660,000 this year alone.

### Pottery Show

The Catawba Indian Pottery, subject of a feature in last week's T.J. is now being shown in Rutledge Art Gallery through April 23.



Liz Forrester, WC's number "1" player returns a Queen's competitor's serve (photo by Jan Pierce).

### Attention!! Elementary and Early Childhood EED Majors

All Elementary Education and Early Childhood Education majors should attend a meeting to be held Thursday April 7 at 4:00 pm in Withers Auditorium. The purpose of this meeting is to have Elementary Education and Early Childhood Education majors meet with their advisers to plan courses

for Fall 1977 and during Summer 1977.

It is necessary that students see their advisers before early registration, since in order to register for certain courses in Elementary Education and Reading they will need course approval cards signed by their advisers.

# editorials



## The 'Diehards': By Winthrop

Perhaps we should pursue the topic of JUNIOR FOLLIES from the same angle as CLASSES NIGHT—"Maybe we shouldn't do away with it but it does need revamping." (Oct. 18, T.J.) However, as time goes on, we are becoming convinced that class oriented events need to be abolished totally. Harsh words, maybe, but hear us out.

First, let's consider the people who participate in class events. There are very few day students and virtually no Blacks. They are segregated events. We did not say it was planned to be segregated. Neither is Black Week. But, the fact that such events are by choice segregated is very troublesome to us. Another point to be made; class officers are finding it increasingly difficult to obtain student participation. Male students, for the most part, seem to find it awkward and uncomfortable to participate in these events. Class oriented events do not have the wide-range appeal that is so desperately needed.

Another point; FOLLIES was originally intended to be a fund raising event—to help finance JUNIOR-SENIOR. But, JUNIOR-SENIOR was two weeks ago. By the time one subtracts the money spent in order to produce FOLLIES, there really isn't very much funding left to support such an event as FOLLIES. And while we are on the topic of money—each class receives a healthy portion of Student Activities Fees allocations. That money could be fielded into events designed to meet the needs of the entire student body.

Perhaps the strongest point that can be made against class oriented events is this: Winthrop students need to unit—not as four separate entities but as one united force of individuals who actively support athletic endeavors, etc. We feel that special events of the same caliber as class events are needed. But the events need to be geared more toward the student body as a whole—not a class of people. When Winthrop was an "all girl's school" we can see why class events were suitable and possibly even necessary. But no longer. We recently talked with the newly named Athletic Director. His expectations and plans for Winthrop are exciting. These plans also include such things as cheerleaders (men and women). Now tell us, where do class cheerleaders fit into this picture?

Reality is obvious but unacceptable to the "fairest flowers," "die hards," "traditionalists," or whoever you want to call them. Class events are dying. If they are discontinued now, then these events will die respectably and, it will give progressive thinkers time to come up with events more suitable to our changing Winthrop. However, if they are allowed to continue (Dragging on to the bloody end), then a painful death will be the end.

S.N.



"I SEEM TO BE RUNNING OUT OF PARTS. IGOR, SEE WHAT YOU CAN DO UP."

## "I'm A Mung Bean For You, Baby."

Debbie Keister

\*Little Miss Muffat  
Decided to rough it.  
Rising above all of her doubts.  
Along came a spider  
Who seemed not to mind her.  
Now they're mellowing on Buddha and sprouts.

(\*another of the famous Mother's Loose Rhymes...)

Hey, oats and rye everybody and everymind and welcome to this week's portion of unslashed deviance. Gather ye, prepare ye for the Great Ladelling. (You get two scoops of reason!) All seriousness aside, is it soup yet??? Which brings me through this barrage of canned eloquence to the very core of the apple-ling topic which I hope to crochet into the close-knit awareness of your baffled brows: HOW TO SPRUCE-UP YOUR SPACE WITH SPROUTS. That's right, folks—this week I wish to illuminate the phenomenal rise of sprouts and the effects that their sudden growth is having on our agricultural structure, as they continue to spread their roots under and over the very cuticle of America's green thumb. We should not underestimate the strength of the sprout—they show all signs of forming their own shrub-culture and who knows—with their ever increasing size and proportions, we could easily be held at the mercy of these seedy characters. Why, we've already seen the emergence of some class rebels:

1) James Bean, whose classic performance in "Sprout Without a Cause" stirred entire audiences of young chicks and sows. Not to mention the popular soundtrack

from the movie. (James Bean, James Bean— you say you're blue, but man, you sure look green.)

2) Mung Tse-Chung, who encouraged the revolutionary trend of mass propagation among entire species of bean sprouts. Not only did he seek the consciousness of his followers in his popular programs of growth and reform but he also initiated a movement of social integration by distributing little red pods to his supporters. Luckily for us, these little red pods make members of his cult easily identifiable.

3) Soy Rogers, who with his faithful companions, Tiller and Millet, devoted his chlorophyll to the health and protection of those "soys in the green hats." Soy, who later teamed up with glamorous Alfalfa Evans, did much to color the image of his fellow soys for the sake of creating a greater appreciation and deeper understanding among other morsels for this minority.

4) A caste of millions more. These few examples should serve to show you just how far sprouts have come. Why, it seems like it was just yesterday that all sprouts were nothing more than just pods in the sod. Even I grew up with the notion that sprouts were simply "cute roots with taste to boot." However, a new image of the sprout has sprung up in recent years which nurtures the concept that they have been misplanted in the past

and now deserve better treatment. This long-overdue attention being paid sprouts today leaves some green with envy, but I see it as being healthy to both their being and growth. And new opportunities are sprouting up all over the place. No longer are sprouts solely confined to the rice paddies of Oriental cookery. An ambitious sprout—whether he or she is a chick pea, soy, mung, sunflower, alfalfa or any other nationality—can now exist alongside any member of the edible establishment, whether it's next to a carrot in a salad between two slices of whole wheat, or just simply alone. This progress and social acceptance rests on one thing—that we accept the sprout for what it truly is. Sure, there's a difference between the color of your skin and a sprout's. But we need to overlook this basic and trivial diversity. After all, underneath those pods, all sprouts are nothing more than a complete protein, and that can't hurt you, can it???

I hope that I have sent some mental stimulation shooting through you regarding sprouts. They still have a long way to go and they certainly need all of the support you can afford to give them. Spread the news about sprouts. Tell your friends, family, plants—EVERYBODY. And remember MUNG'S THE WORLD.

Adieu.



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### T.J. Office Hours

Monday, 12-1 & 6:30-9 p.m.; Tuesday, 12-1 & 3-12 midnight; Wednesday, 6:30-9 p.m.; Thursday, 12-1 & 3-8 p.m.; Friday, by appointment.

### EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

# Letters To The Editor

DEAR EDITOR:

This space usually exists for student gripes and observations. Here's one, however, for the faculty and staff, that "other" oppressed group on campus.

In a classic "catch 22" situation, a certain hypothetical Winthrop employee must soon make the following decision: This person must either drop out of the Winthrop graduate school six hours away from a M.A. (something like stopping sex short of an orgasm) or must resign from his/her full-time job in order to finish the degree (a sort of "preferred" unemployment, not looked upon favorably by the government, by prospective employers, or by one's own starving body).

This semester, rules have been "clarified" by the administration regarding free academic courses taken by Winthrop employees. Such courses may be taken only if certain conditions are met, conditions which make completion of a degree dependent on specific courses nearly impossible (try building a degree program

from night courses in five years or less). The other alternative... taking courses on one's lunch hour at regular tuition rates (although the employee handbook indicates academic courses taken by employees on their own time are "free") is equally nonsensical, since many classes aren't normally scheduled between 12 and 2—the administration's prescribed lunch hour time. And Winthrop employees just can't go around badgering

heads of departments to schedule courses for the employee's convenience, when there are many not-so-choosy regular students who are much easier to please.

In short, the Winthrop administration is making it more than difficult for its own employees to earn degrees—and thus to increase their knowledge and potential, and—illogically follows, I believe—their worth at Winthrop College.

There are many such hypothetical cases on campus; I just happen to know about this one intimately. If the administration wishes to discourage or disallow class attendance by employees, then let them say so. Such a statement would be much preferred to meandering explanations of "pre-existing" rules which are constantly being reinterpreted to suit the whims of those in control. If an employee is serious about pursuing a degree relevant to

his/her career goals, then Winthrop College should try to accommodate. Thanks.

Name withheld by request

Dear Editor:

To state it bluntly, I feel as if I have failed. Teaching "THE WORD COURSE," Classics 105, is not an easy matter when one considers the number of words in our language. We certainly can not learn them all in one semester or two; but we can learn to use the dictionary if we are assiduous, perspicacious, perspicacious, relentless and tenacious.

My star pupil (and your feature editor) has not yet fallen in love with either Webster or Funk or Wagnall. Debbie should know that LINGUISTICAL (used in her last feature) does not exist. The adjective is LINGUISTIC. Perhaps, before the end of the semester, Debbie will become assiduous, perspicacious, perspicacious, relentless, tenacious, and CAREFUL or I shall horripilate—all over the place.

S. Dayton  
Asst. Prof.

Mod. and Class. Languages

## SOCIAL JUSTICE

Two Hundred Years Ago Americans Fought Hard For Freedom  
And Justice... Today J. P. Stevens Workers Are Still Fighting!

Ron Layne

## What The Ale....

Coors. Foster's. Rolling Rock. Blue Ribbon. Hop-n-Gator (if you can remember back that far). Molson's. Olympia. Busch. Heiniken. Schlitz (you have to be careful typing that one, especially if you're a borderline pervert). Old Milwaukee. Pearl. Blatz. Lite (no, not my cigarette, idiot.). Michelob. Miller. Tuborg. Stroh's. Schmidt\* (always good for a laugh, cause then you can set around and say, "how can you stand to drink that Schmidt). Krakus (if you mixed this one with Schmidt, you would have a Krakus-Schmidt. Think about it.).

The list is nearly endless. What you have just witnessed is the first answer of a student taking the college entrance exam of the future. Considering the fact that everyone is raving about how kids can't read anymore, what other kind of questions are they going to require. Besides, everyone knows all college does is give a

kid a chance to see if they can survive a four year beer blast. right? So, they will just have to make the questions pertain to trade names of their favorite products.

You see this is the dawning of the age of ALQUEERICISTS.

Alqueerists are individuals between the ages of fifteen and twenty, who are absolutely ape dung over alcoholic beverage. I'm not talking about some kid from the rough side of town, I'm talking about your kid brother, your kid sister, and...very probably... you.

The really intellectual members of this new breed of American can rattle off over one hundred different brand names of beer (when sober), as well as being able to give you price-percentage-alcohol figures for most of the really big selling/low price wines. Remember, most of these mental giants are under the age

to drink anything stronger than that God-awful stuff they call 'near beer'. Staggers the imagination, doesn't it?

If you can get away from the frightening implications that point to an American crippled by cirrhosis of the liver, it is all pretty amusing. I mean, here were all these parents, correction, 'concerned parents', who went out of their way to educate themselves about the dread cannabis weed, while the kids were waiting for them to go away to a cocktail party for the evening so they could throw one of their own. The kid is smart, too. He takes a beer from the back of the six pack, and his old man is never the wiser. Half the time, he knows the old man is going to come home spitting cotton balls from all the gin he has had at the party and will figure he drank all those beers himself. Meanwhile, the Jack Daniel's in the liquor

cabinet is becoming less and less potent due to the all the water the kid has been putting in, in place of what he has taken out. The parents come home from the party, a little bit high, and looking forward to playing honeymoon, and take a look in on the kid, who is sleeping like a baby. That baby, as it turns out, couldn't possibly do anything but sleep, since his blood-to-alcohol ratio is approaching 1 to 1. It's the classic case of 'they can't see the Old Forrester for the trees.'

Seriously, folks, alcohol has snuck up on us. Not that there is anything wrong with a kid getting out the alcohol business. That's part of growing up. But some of these kids, and I'm talking about a LARGE PERCENTAGE, are becoming borderline drunks. They live for the weekend, when they can leave mother earth for the warmth found at the bottom of that tenth or fifteenth beer.

That brings this story full circle, back to education. That's right, the dummy did start out saying something about education, didn't he? If you know a young kid who is getting s-faced every chance he gets, maybe it's time to give him a little education about alcohol. It can be a great thing, a sensible social high... or a very down destroyer. Think about it, then go tell your kid brother.

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# Winthrop's New 'Good Ole Boy'

By Sheila Nolan

"You know, he's just a real nice guy."

"Yeah, he's a good ole boy. But, I'll tell you something, he's smart. I mean, look at his record-NAIA coach of the year, the records Newberry has set this year- I'll tell you, we're lucky to have a man of his caliber here at Winthrop."

Well it seems safe to say that the majority of the Winthrop population is pleased to have Nick Gordon as the school's first Athletic Director and Men's Basketball Coach. The "good ole boy" was on campus Friday, March 25 to meet with students and faculty and to get a better look at Winthrop's facilities. I caught him in between bites in the cafeteria. Here's what he had to say about Winthrop.

T.J.: How do you feel about the facilities Winthrop presently has to offer for a men's basketball program?

GORDON: Oh, I don't think that Peabody will be a liability. Winthrop has so many other things going for it. Peabody will lend itself as a good place to practice. And, we can play in the local high school gyms until the new field house is built.

T.J.: Where do you plan to recruit potential players?

GORDON: Anywhere we can find them. Actually, I'm willing to look locally and /or out of state.

T.J.: What type of recruitment program will you have?

GORDON: Well, the first year, it'll probably be me and a graduate assistant. Then the next year, we'll hopefully have a couple of assistants as well as the basketball players themselves. They always serve as the best means of recruitment. Plus, I hope to have hostesses who will serve as guides to potential basketball players.

T.J.: Without adequate time to build a team, what are your plans for the coming year?

"I Don't Think That Peabody Will Be A Liability."

Winthrop Has So Many Other Things Going For It."

GORDON: The first year will be a very important one for me as well as the forming team. A player has four years to play in a five year period. So, it's not like he will be missing a year of play. I hope to bring in some transfer students, some junior college players, as well as freshmen. That first year will give the players time to become adjusted to Winthrop. I plan to have informal practices a couple of times a week, put them on a weight program, and hopefully, I can get the guys on some kind of city league team. This should help prepare the team for a 26 to 30 game schedule the following year.

T.J.: How will the scholarships

from the Booster Club be allotted?

GORDON: Well, it all depends on how much we get. All grants-in-aid will come from outside the college- from the Booster Club. Women's programs as well as the men's will be funded with scholarships if they so desire.

T.J.: What other goals or plans do you have?

GORDON: I'd like to see a half-time show similar to other schools as well as cheerleaders (men and women). And, of course, it will be good to have the

pep band. I'd also like to see men's baseball begun at Winthrop. We have the facilities and Rock Hill is an excellent place to play baseball. This is baseball country.

Gordon also mentioned that the men's uniforms besides having garnet and gold as colors will also have navy blue in honor of all the women who graduated from Winthrop during the days when blue uniforms were not only the style but the required dress.

With the interview concluded, Gordon began introducing himself about the cafeteria. Yep, Gordon's a "good ole boy"- a good ole boy that's sure to bring some good things to Winthrop.



'Just call me Coach'. New Winthrop Athletic Director, Coach Nick Gordon gets acquainted with members of the student body. (Photo by Jan Pierce)



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# National Jazz Ensemble At Winthrop

The National Jazz Ensemble will bring 16 highly talented musicians to Winthrop College April 4-5 for a two-day residency and public concert.

The concert, slated for 8 p.m. Tuesday, April 5, in Byrnes Auditorium, will be a celebration of jazz forms ranging from early styles to the most modern arrangements. The performance is sponsored by the Winthrop School of Music, the South Carolina Arts Commission and the National Endowment for the Arts.

The National Jazz Ensemble will give an open rehearsal and demonstration from noon to 2 p.m. April 4 in Winthrop's Recital Hall. From 3-5 p.m. the ensemble will give individual instrument clinics, featuring dance band and voice.

On April 5, the musicians will present a demonstration lecture from 12:15 to 1:30 p.m. and an improvisation workshop at 4:30 p.m. All workshops are open to the public free of charge.

The musical expertise of each of the ensemble's members is outstanding and marks the group as one of the finest collections of jazz talent in the entire country. The group's director, Chuck

Isaacs has performed with many jazz "greats" including Billie Holiday, Benny Goodman, Don Byas, Kenny Clarke and Herbie Hancock. He is best known for his work as a bassist in the Bill Evans trio. Until this past year, he was an assistant professor of music in charge of jazz studies at Brooklyn College of the Performing Arts.

Experience in this group is as diversified as their repertoire. The reed section of the band is comprised of Lawrence Feldman, Joe Romano, Greg Herbert and Ken Bergeris.

The trumpeters are Jim Maxwell and David Berger, who also composes and arranges music. Jimmy Knepper, Sam Burtis and Joe Randazzo comprise the trombone section. The guitarist is Ithaca College jazz teacher Steve Brown and the basist is Steve Gilmore. The drummer for the ensemble is Bill Goodwin and Benny Aronov is pianist.

Vocalist Margot Hanson accompanies the group. Classically trained, she appeared on Broadway in "Promises, Promises" and has performed with Leonard Bernstein and Seiji Ozawa. She also was a regular on the Arthur Godfrey Radio Show and has recorded with Columbia Records.



**JAZZ ENSEMBLE**--National Jazz Ensemble director, Chuck Isaacs, directs his "jazz museum" in concert.

United Artists, Folkways and Chiaroscuro.

The National Jazz Ensemble tours the country performing

together year round and conducting workshops. Members are dedicated to the creation and continuation of that uniquely

American form of music--jazz.

For additional information on the Winthrop performance, call the School of Music at 323-2255.

## AMERICA:

### A Venture In Paradise

**HARBOR**--America-Warner-BSK 3017.....

The last effort by AMERICA was, to some, disappointing. Why? Because, except for "Today's the Day," nothing really made waves on the AM bands. Poor criteria for judging the worth of an album. The new album may give those judging by that standard more than they can handle.

**HARBOR** is made up of twelve, that's right, twelve cuts, something that you don't find that often on a single album. Most of the cuts run about three minutes and most of the album is AMERICA at their best.

The album was cut in Hawaii, thus the name with the group's lucky H profile. The lyrics of the album are built around the island experiences of the group for the most part, but the album doesn't drag like so many "concept" albums. The music bounces from soft to near hard rock and offers listeners anything but boredom. "God of the Sun" has a staccato verse feel that is a bit of a departure from the group's other works.

"These Brown Eyes" is the AMERICA that most people recognized. Soft, lilting harmony

and set-you-back-in-your-chair easy-chair guitar work make this a nice, mellow offering.

"Sarah" continues in this musical vein, again with the acoustic work that has gained the group such popularity.

The album shows some fancy finger work on "Slow Down", "Are You There," and "Down to the Water", the last of which gives you a taste for the ocean-going-easy-life that is to be found on an island.

The rest of the album is made up of "Sergeant Darkness", "Don't Cry Baby", a very mellow masterpiece, "Monster" the name may fool you, "Hurri-

cane" rocker, "Now She's Gone" and "Political Poachers"--written by Dewey Bunnell, who is the group's most colorful lyricist.

**HARBOR** is twelve songs that exhibit AMERICA'S ability to put forth a polished, easy listening package, time and time again. Look for this album to get plenty of air play, especially when the singles begin breaking on the AM waves. **HARBOR**. America's musical soft ocean breeze.

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# Changing Faces/Changing Ideals

## Creative and Professional

By Su Taylor

Pam Zagaroli (P.Z.) wants things "controversial, but fair."

That's her approach as the new editor of Winthrop's weekly paper, THE JOHNSONIAN.

The New Jersey raised senior is pleased with the new student



Pam Zagaroli, ready to assume the role of Editor for THE JOHNSONIAN. (photo by Jan Pierce)

interest toward TJ and wants to continue the trend. "The TJ," she states, "ought to be the best outlet of information at Winthrop College." She adds, "I want a real paper that reaches everybody from students, to staff, to faculty."

Running a 12-page paper is no easy task, but the part Italian, history major is adept to tackle the job. With two years prior experience on TJ's layout staff, and experience from writing for her own high school's television show, P.Z. is aiming for a "creative and professional paper."

In order to achieve this P.Z. is setting goals. "I'd like more investigative journalism," she states, "besides more features, record/movie/ book reviews and more modified layout. And of course," she adds, "as much news as possible." She would also like to see the paper expand its boundaries to cover relevant Rock Hill news.

Expansions though, require an increased staff. This P.Z. sees as THE JOHNSONIAN's biggest problem. "We need people to write for us," she pleads. "To be original, we need creative writers," she continues. Lack of staff doesn't pose the only problem; a tight budget does. "We are operating on a budget that's inadequate for a continual 12-page," she explains.

Besides hitting occasional choppy waters, THE JOHNSONIAN is briskly sailing on open seas. "This past year was TJ's most successful year ever," the optimistic editor/navigator sighs. "I'll try to keep my ship at an even keel."

## A Just and Correct Record



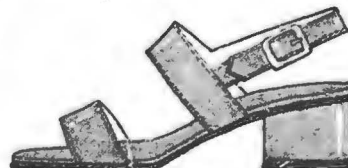
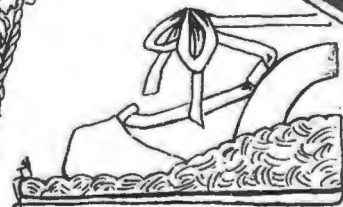
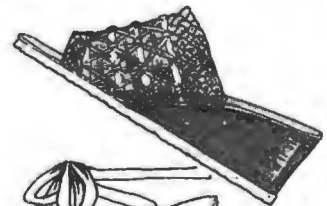
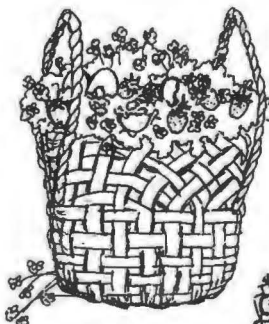
Denise Hotcombe, attempting to capture a year of Winthrop happenings as Editor of TATTER.

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Pappagallo



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\*\*\*\*\*



By Su Taylor

## The Publications Editors

Denise Holcombe isn't sure if she's more scared or excited. Those are her present emotions as the new editor of Winthrop's yearbook, the TATLER.

She explains her conflicting views. "The hard work is scary, but the chance of recording life as it happens, to look back on—that's exciting."

Denise, a sophomore with three years of yearbook experience—including high school—is eager to record the Winthrop experience, in a new light. "With the additions of sororities, fraternities, and an athletic director," she states, "Winthrop is beginning a new life as a college." "It's a great time to be at Winthrop," she relates, "we want to capture the feeling."

The Kentucky-born editor hopes to accomplish this with an expanded staff. Plans for more yearbook salespersons, "designated typists" and a large repertoire of photographers are some of Denise's primary aims.

THE TATLER plays an important part in the student's life claims Denise. "If you can't look back on your college years, then they're lost," she states. "We want a yearbook," she continues, "that's not just full of pictures. We want one that is a just and correct record; a record of friends, attitudes, lifestyles and your attitudes toward them."

Editor Denise Holcombe doesn't mind the fear or excitement that her job entails. she's too busy recording your memories.

### A Reflection of the Students

by Su Taylor

"If they don't put themselves into it, they can't expect much out." So states new editor Shree Yongue about the student's attitude toward THE ANTHOLOGY—Winthrop's creative publication.

Shree, a freshman with experience on both ANTHOLOGY and TATLER staffs, and from creative and poetry writing classes, is dedicated to arousing more students' interest in THE ANTHOLOGY. "It's a reflection of the students," she states.

The new editor, hailing from Livingston, would like to see more students submit their creative work to THE ANTHOLOGY. "Most students," states Shree, "feel that their work isn't good enough." Rejection, she contends, is a big deterrent to ANTHOLOGY submissions—though the majority of the works

submitted are used in the publication.

After getting students to submit their work, another hurdle is getting students to read the publication. "Some people," Shree states, "feel that THE ANTHOLOGY is not the type of thing students read." "We disagree," she adds.

Changes to create more student interest include a brighter cover and a smaller size. "I'd like to cut the size down to 9 in. by 6 in.," Shree suggests. Additional changes she feels that would be helpful are more photography and a larger staff.

Shree Yongue sees her new editorship as a challenge. Her greatest conquest though lies in getting students to look inside THE ANTHOLOGY's cover. "once inside," she smiles, "they're bound to find something to interest them."

#### Editor's Note

The present THE JOHNSONIAN staff wishes the new editors the greatest of success in the coming year.

Always be fair and accurate and you'll never go wrong. You might not always be loved— but you'll never go wrong!



Shree Yongue, bringing Winthrop talent to light as Editor of THE ANTHOLOGY.

**Give April 6 or 7 in Dinkins  
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# Special Olympics: The Time Of Their Lives



This little guy puts out the effort needed for the softball throw during Special Olympics.

Approximately 20 schools and centers from York, Lancaster, and Chester Counties participated in the Special Olympics held on March 23 at Northwestern High School. The event is held each year for mentally handicapped children of the area.

The Special Olympics are made as close to the real Olympics as possible. The contest opened with a parade of the participants, and the local police of the three counties awarded the ribbons to the victors. entertainment provided. The Great Zambinis, a magician, and a gymnastic group from Rock Hill offered a diversion. The Nature Museum of York County also brought animals for the children to pet, and some sky divers dropped in from USC.

The Special Olympics is sponsored by Camp ARC and the Human Development Center. The children who won the local contests will go on to participate in the State Special Olympics. About 100 Winthrop students volunteered to assist in the games.



The Great Zambinis perform their antics before an enthusiastic audience at the Special Olympics. (photos by Jan Pierce)

## Book and Key Initiation

Five new members have been initiated into Book and Key. They are: Susan Renee Jenkins, Deborah Denece Jones, Sara McInvaill, Myrtis Elaine Rainwater, and Joyce E. Whetstone.

President of Book and Key is Sherie Macaulay, vice-president Gillam Kerley; and secretary-treasurer Margaret Hannon. The remaining members are Mary Sue Adams, Kris Arthur, Keith Bernard, Mac Denny, Debbie Keister, Lisa Jarek, David McAlley, Janice Spakes and Jean Starnes.

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## Students Recognized

The Winthrop Chapter of the Phi Kappa Phi recognized newly elected juniors, seniors, and graduate students on Wednesday, March 23, 1977 in an initiation ceremony. Phi Kappa Phi is an interdisciplinary honor society whose members are chosen on a basis of academic excellence and good character. The national guidelines stipulates that students who have junior status must be in the upper 5% of their class, those of senior status must be in the upper 10% of their class, and the number of graduate students cannot exceed 10% of candidates for degrees during the year.

Juniors elected to Phi Kappa Phi membership are: Peggy Lynn Adams, Elizabeth Alexandria Broughton, Gail B. Brown, Mary Catherine Fitzpatrick, Karl Alan Folkens, Cynthia Jane Ford, Candia Leigh Graham, Jody Diane Guy, Nadja Guyer Hudson, Martha Owens Jacobek, Sharon Lynn Kelly, Kathy Jo Kirkpatrick, Kandy Ruth Lee, Patricia Surles Lowe, Bonnie Susan Merritt, Diane Marie Meyers, Brenda Lorraine Norwood, Virginia Watson Robinson, Judy Bannister Sharman, Dorothy Marie Smith, Phyllis Karen Sprouse, Karen Marie Weaver, Celia Gregory

Williams. Senior members recently elected were: Mary Anne Brookshire, Catherine L. Caudle, Michael McLane Dearn, Felicia Beck Edwards, Judy Marie Fallaw, Kathryn Ann Gentry, Renette Segura Helms, Janice E. Knight, Valerie Ann Manes, Kay M. Martin, Deborah Elaine Morrison, James Thomas Peggram, Merry Beth Poore, Angela Falls Pratt, Alan Grant Rash, Julia Dunlap Scism, Constance Susan Shoupe, Kathryn Heckert Taylerson, and Ceryl Marie Woodley. Graduate students elected included: Sara Carolyn Blair, Diane Krupp, Dawson, Jack Buening Ford, Marcia Perry Leonard, Sara Elizabeth Lowman, Laura Matheson McNeely, and Adolphos C. Vamer, Jr.

The members were initiated in a formal ceremony that was conducted by the officers. Officers presiding over the initiation were president McIford A. Wilson, Jr., vice-president Deborah Keister, secretary Iva Gibson, treasurer Frank B. Tutwiler, and public relations officer and marshal Mary Roland Griffin.

The purpose of Phi Kappa Phi is to honor students in hope of encouraging the students to strive for excellence in character and academics.

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Got a question as a Winthrop student or employee? Need a clearer explanation on Winthrop rules or policies that affect you and others? Phone in your messages on our special recording line. Answers will appear in the F.Y.I. (employees) or The Johnsonian (students). If you choose to leave your name and address, we'll try to send you a personal reply.

**2238**  
is the winthrop  
referral line

Got a relative, friend, or friend-of-a-friend who might be interested in attending Winthrop? Let us send them an information package on Winthrop College. Don't forget older adults who might benefit from our "Step Ahead" program. Phone in names and addresses (indicate prospective "Step Ahead" students) and we'll mail them appropriate publications.

The Winthrop Answer-Referral Line operates 24 hours weekdays through April 30.

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# Sambo's is just what the family ordered.

Here are some of our customers' favorite selections from our two big menus  
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## Dinners

... with all the trimmings

New York Cut Steak.....	4.15
Deep Fried Chicken.....	2.85
Deep Fried Shrimp.....	2.95
Top Sirloin Steak.....	3.75

## Burgers & Sandwiches

Hamburger Combo Plate.....	1.80
Bacon Burger Combo.....	2.10
Patty Melt.....	1.70
Chili Size.....	1.75
Deluxe Hamburger.....	1.40
Texas Steak Sandwich.....	2.10
Grilled Cheese.....	.90
Bacon, Lettuce & Tomato.....	1.20
Fish Sandwich.....	1.35

## Salads & Dieter's Plates

Chef's Salad.....	1.95
Tuna Salad.....	1.95
Cottage Cheese & Peach Salad.....	1.95
Beef Patty Plate.....	1.60
Fish Filet Plate.....	1.60
Luncheon Steak.....	2.95

## For Kids

Children 12 and under get their own special menu. These are some of the selections they can choose from.

Tiger Burger.....	.35
Hot Dog.....	.35
Chicken Dinner.....	1.00
Fish Dinner.....	1.00
Burger Patty Dinner.....	1.00
Grilled Cheese Sandwich.....	.50
French Fries.....	.25
Pancakes (4).....	.50
Waffle.....	.85
French Toast.....	.60
Bacon or sausage, egg, 4 pancakes & toast.....	1.10
Pudding.....	.40
Sundaes.....	.50

## Side Orders

French Fries.....	.45
Hash Browns.....	.45
Tossed Green Salad.....	.55
Onion Rings.....	.55
Coleslaw.....	.35

## Desserts

Flaky Crust Pie.....	.65
Strawberry Shortcake.....	.60
Gelatin.....	.40
Carrot Cake.....	.65
Brownie a la mode.....	.75
Ice Cream/Sherbet.....	.30

## Breakfasts

Some of the more popular choices from our famous breakfast menu. All selections available any time.

Sausage or bacon & 2 eggs, pancakes or hash browns, buttered toast and jelly.....	2.00
Two eggs, 4 pancakes.....	1.30
Waffle with egg and bacon.....	1.50
Six Sambo's Pancakes.....	.85
Ham & Cheese Omelette with pancakes or hash browns, buttered toast & jelly.....	1.95
One egg, two strips bacon, 6 pancakes.....	1.40

Naturally, we also offer your favorite family beverages. And the items shown here represent less than half of our entire menu selections. Come in soon, and bring the family.

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from children's menu.

## Winthrop Net Action

The Winthrop College Men's tennis team traveled to Sumter Monday, March 21, only to be rained out before the match could get underway with USC-Sumter.

On Thursday, March 24 the team played at home and lost to Wingate College, 8-1. The doubles team of Mackey Rawls and Carroll Hester were the only winners for Winthrop that day.

Allen University forfeited to WC the very next day, Friday March 25. On Saturday the 26th, Warren Wilson College won in an extremely close match, 5-4. Warren Wilson's McGinnis defeated Wayne White 6-3, 6-1. Martin Jones, WW, defeated Carroll Hester 7-6, 7-6. Win-

throp's Mackey Rawls defeated Fender 6-1, 6-1, while Denny Lynn topped Aiken (WW), 6-7, 6-4. Yasushi Yozeki (WW) defeated D. Payne 6-1, 6-1.

Rounding out the singles matches, Jim Poage defeated WW's Faulkenberry 2-6, 6-4, 6-3. In doubles competition, Yokozeki and Faulkenberry defeated Payne and Poage, 6-7, 6-0, 6-2. Rawls and Hester defeated Jones and Aiken 3-6, 6-4, 6-3. The final doubles match gave the victory to Warren Wilson, as McGinnis and Fender fought off a great comeback by White and Lynn to win 6-1, 2-6, 6-3.

On Monday, March 28, Win-

throp defeated USC-Lancaster 8-1. Winthrop's winners included White over Smith 7-6, 6-2. Rawls defeated Hammond 6-2, 6-0. Lynn blasted Wingate 6-0, 6-3. Payne defeated Basko 2-6, 7-5, 6-4 and Poage whipped Jones, 6-0, 6-1. USC-L's Pardue topped Hester 6-3, 6-3 in the other singles match.

In doubles, White and Lynn beat Smith and Pardue 6-3, 7-6. Rawls and Hester defeated Hammond and Wingate 6-4, 6-1 and Curtis Hancock (back from an injury) and Poage topped Jones and Basko 6-1, 6-1.

## Banquet To Be Held

The annual Winthrop College sports banquet will be held at 6 p.m. Tuesday, April 5, in McBryde.

Men and women student athletes in an intercollegiate sports will be honored at the banquet with trophies and plaques to be presented.

Newly appointed athletic director and men's basketball coach Nield Gordon will be the guest speaker.

## Softball Season Begins

The softball season has begun with the Winthrop women's team competing against Indiana University on March 24. The WC team lost to Indiana, 7-5. Softball Coach Ann Upchurch said, "That was our first game. We were pleased to be able to 'stay on the field' with the Indiana team. They compete constantly and are on the road all the time."

The team which consists of Pam Smith, second base; Helen Clement, left field; Sandy Tribbett, shortstop; Lynn Avant, catcher; Jeanie Bates, right field; Debra Fogle, center field; "Spanky" Skallet, first base; and Robin Lowe, third base, got four unearned runs due to Joby Williams' pitching. The co-captains for the team are Avant

and Clement, and the manager is Ann Reese. The other pitchers for the team besides Williams are Judy Kirkpatrick, and Christine Sherman.

According to Upchurch, "Shallet and Tribbett are new. Williams pitched some last year but this game is the first time she has pitched for the whole game. I am very pleased with the team's efforts."

"We play a season of eight games. This is a great number of games played than last year. We travel to University of South Carolina to the Invitational against Brown, Mississippi, and USC on April 15 and 16. USC hosts the State Tournament on April 22 and 23."

## Wrestling Meets

Intramural wrestling for men began Tuesday, March 29 at Winthrop with Mike Evanson and Hal Carter in action, according to Intramural Coach Evans Brown.

With five weight divisions, ranging from 130 to 200 pounds, only nine wrestlers are involved in the program. Currently, Jerry Marting at 130 pounds, and Arthur Grace at 150 pounds are unopposed. In the 140 pound

division, Ricky Neal and Johnny Schwartz are vying for first place. At 170, Boyce Lesslie and Robert Neely oppose each other, and in the 200 pound class, Hal Carter, Mike Evanson, and Tim Hyder are seeking the number one spot.

Trophies will be given for places 1, 2, and 3. Wrestling matches will be held in Withers Gym beginning at 7:30 p.m.

## Golf Shots

The 1977 golf season is in full swing for the Winthrop men's team following a triangular match meet with Davidson and USC-Spartanburg on March 1. Against USC's, WC's top five golfers lost 406-476. However, the top three golfers edged Davidson 271-272. Low score for the match was Pat Pruett from USC-S with a 77. Winthrop's Stan Overby shot an 82.

During spring break two WC golfers went to the Edisto Golf Classic in Orangeburg. Stan Overby shot a 77-80, with a total of 157, and Ricky Burgess shot a

90-91 with a 181 total, for the two day, 36 hole event.

Overby, a freshman transfer from USC-Lancaster, is a well-rounded golfer. "He shows real promise as a college golfer," said Dr. David Gover, WC golf coach.

Winthrop's next big match is a three day event at Hampton. The event is a 54-hole tournament on April 7, 8, and 9. According to Dr. Gover it's a friendly tournament, where the community down there gets involved, and the team enjoys the trip.

# AT THE BARN

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# Calendar Of Events

## Tuesday 5

pm 3:00

\*\*\*Women's Intercollegiate Softball- Winthrop vs. Voorhees- Free- Athletic Field.

pm 4:30

\*\*\*An Evening of International Affairs sponsored by the Winthrop International Students Club speakers to include Lt. Gov. Harvey (6:45 in Dinkins Aud.) and Dr. Vail.

pm 6:30-9:00

\*\*\*Intercollegiate Sports Banquet tickets are \$4.25 each- McBryde.

pm 7:00

Dinkins Program Board- Zen and Yoga Meditation short course- Dr. J.N. Rees, instructor- Free- Dinkins 230.

pm 8:00

\*\*\*School of Music- concert by National Jazz Ensemble- Byrnes Aud.

pm 8:00

Delta Zeta Sorority meeting- Dinkins 222.

## Wednesday 6

12 am-5:30 pm

Red Cross Bloodmobile- also same hours and same place Thursday- Dinkins Aud.

pm 3:00

\*\*\*Women's Intercollegiate Softball- Winthrop vs. Limestone- Free-Athletic Field.

pm 4:00-5:00

SC Student Loan Corp (Financial Aid Office)- Spring 1977 Borrower Conference- Kinard Aud.

pm 5:45

Outing Club meeting- Sims 105.

pm 6:30

Dinkins Program Board- "Care of House Plants" short course bring your plants- Dinkins 222.

pm 7:00

Ebonites meeting- Dinkins 221.

pm 7:30

\*\*\*Dinkins Program Board- "Up With People" performance- admission: adults \$3; students \$2- Byrnes Aud.

## Thursday 7

am 8:30-5:00pm

"How to be an Effective Supervisor" sponsored by State Budget and Control Board, Personnel

Division- for local government personnel- Joyner Center.

pm 1:00

\*\*\*Women's Intercollegiate Golf- Winthrop vs. Wake Forest- Free- Fort Mill Golf Course.

pm 2:00

College of Arts and Sciences faculty forum- presentation of scholarly paper- Dr. Joyce Pettigrew, speaker- Kinard 305.

pm 4:00

Dept. of Elementary Education- all elementary and childhood education majors should meet advisors to plan courses for summer and fall sessions and obtain course approval cards Withers Aud.

pm 5:00

Model UN Secretary- President's Dining room Thomson Cafeteria.

pm 8:00

\*\*\*School of Music- Winthrop Chorus- Robert Edgerton, conductor- Free- Recital Hall.

## Friday 8

pm 3:00

\*\*\*Men's Intercollegiate Tennis- Winthrop vs. USC Spartanburg- free- Tennis Courts.

## Saturday 9

am 9:30-12:00

History 529 TV Class Review and Testing - Joyner Center.

am 10:00-11:30

Winthrop Club children's Easter egg hunt- Shack.

## Sunday 10

pm 9:00-10:30

Inter-Varsity Christian Fellowship- Dinkins 230.

## Monday 11

pm 3:00

\*\*\*Men's Intercollegiate Tennis- Winthrop vs. USC Sumter- Free-

Tennis Courts.

pm 4:30

Phi Upsilon Omicron meeting- Thurmond 209.

pm 7:00-8:00

International students meeting- Dinkins 222.

pm 8:00

\*\*\*School of Music- Winthrop concert Band, Grover Pitman, director- Free- Recital Hall.

pm 8:00-10:00

\*\*\*Club President Workshop- Fee \$10- Joyner.

\*\*\*OPEN TO PUBLIC DEADLINE FOR CALENDAR INFO-TUESDAY, 4:00 PM- Tillman 125.

## Up With People

By Joey Raad

James Rees will teach a course on "Zen and Yoga Meditation".

"Up With People" will perform a full length concert on Wednesday night at 8 pm in Byrnes Auditorium. Tickets are \$3 for adults and \$2 for students and children.

Tonight at 8 pm the movie "Adventures of Sherlock Holmes Smarter Brother" will be shown in Tillman Auditorium. There is no admission charge.

Three short courses are offered this week. The first will be tonight at 7 pm in Dinkins room 230. Dr.

Wednesday night a short course on "Houseplants" will be held in room 222 of Dinkins. The course will be taught by Richard Turney and begins at 6:30 p.m. Also on Wednesday, a short course will be taught by Kathy Polk and begins at 5:30.

For all you blood donors, the Red Cross Bloodmobile will visit the Winthrop campus on April 6 and 7. The Bloodmobile will be located in Dinkins Auditorium; signs will be posted.

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**SATURDAY 7:00 p.m. — 12:00 p.m.**

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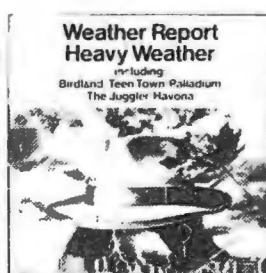
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PF 34462 Savor the flavor of Wild Cherry's newest album. *The Electrified Funk*, a true musical collection. Wild Cherry plays that funky music like no one else.

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PC 34418 The forecast is good, so look out for the heaviest Weather Report to date containing turbulent jazz rock tunes and funky rhythms.

**MFG. 6.98  
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PC 34440 Janis Ian, noted for her sensitive and introspective lyrics, has an established reputation as one of America's premier performers and songwriters. Her new album, "Miracle Row," leaves no doubts as to why this reputation is so richly deserved.

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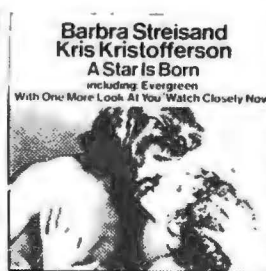
PE 34468 Tom Jones is back on top with "Say You'll Stay Until Tomorrow." A brand new album from Tom Jones.

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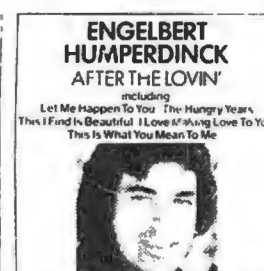
PC 33920 Boz Scaggs' unique position in the history of contemporary music makes each new album an event. "Silk Degrees" is Boz's best album to date.

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JS 34403 The album that features the "Love Theme From 'A Star Is Born' (Evergreen)" and much more great music from two sensational superstars.

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PE 34381 A new album from Engelbert Humperdinck featuring his hit single "After The Lovin'."

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PE 34433 The ultimate live LP! "Jeff Beck With the Jan Hammer Group Live" is the one Jeff Beck album you should not miss.

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PC 34461 Experience the flamenco/jazz fusion in this important new chapter in the career of Al Di Meola.

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PC 34423 A celebration of music which fuses traditional Latin rhythms with a unique blend of rock 'n' roll and R&B. "Festival" is a joyous occasion on record.

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PE 34375 Join Starcastle on this celestial voyage through galaxies uncharted. Beautiful vocal harmonies and synthesizer melodies make this album great!

**MFG. 6.98  
SALE 3.99**



PE 34191 The unmistakable undeniable voice of Minnie Riperton—set to music—set to "Stay in Love"—a romantic fantasy set to music.

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